

General Enquiries

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BTEC Higher National Diploma in Film and Television

Location	Stockport College
Course Type	University level
Department	Creative Digital Media
Start Date	Monday 14th September 2026
Duration	Full-time, 2 Years
Time	-
Fee	£ 8000.00
Course Code	SFQ-HT5H-1200

Course Overview

This course begins at Level 4 and is a natural progression route for students that have previously studied creative media, but students can successfully study this course without prior knowledge of the subject. An eagerness and passion to learn, examine and experiment in the world of moving image with an aim to work in the industry is what we desire.

It has been created to provide you with a strong foundation of the necessary disciplines, skills and techniques to work in the TV and Film industry in the first year. In the second year, we work to specialise and film for and alongside industry clients.

Unlike broad based media production courses, this degree focuses on these specific sectors to allow you to refine your study ready for targeted employment opportunities. On consultation with industry at Netflix, MediaCityUK and Dock 10, much of the course content focuses on equipping you to enter the most popular areas such as Drama, Documentary, Multi-Camera Production (Game shows and Talent), Content Creation, Live Broadcasting and Corporate Marketing. Importantly, the degree is also preparing for the future and will be engaging in some immersive and interactive projects as technology and broadcasting capabilities evolve.

The competitive field of film and television often requires multi-skilled freelance practitioners that can produce content from initial inception to the final exhibition. Students will be encouraged to plan, script, budget, produce and direct within a range of genres and projects. Students will be taught on-site with privy to professional grade filming kit, edit suites, a fully equipped TV studio and gallery but also will shoot on location and in a variety of settings akin to industry projects. Whilst contemporary

practices will be dominate, students will also be taught how to shoot on 35mm film to build their creativity and breadth of film knowledge.

Using experienced industry and expert educational staff, we aim to teach our graduates to not only have the technical skills but also competent business knowledge, an ability to self-promote, liaise with clients and build the resilience to work in this ever-changing industry.

Course Requirements

Whilst applications are considered on an individual basis, they are usually based on a requirement to have 64 UCAS points from either:

A level 3 vocational qualification, GCE A levels or an Access to Higher Education Diploma

GCSE English Language and Maths at grade C/4 or above, or L2 equivalent qualifications.

Mature students with relevant experience and/or professional qualifications are welcome to apply and may be invited to interview.

What You Will Learn

On this Higher National Diploma, you will study 4 units per semester. The primary focus is on practical application and execution, but this will be grounded in theoretical understanding.

Assessment

Assessments include a wide range of methods from presentations, reports/essays, live studio or on-set observations and production portfolios.

All units must be passed to complete the course.

Progression

Progression from this pathway can be onto a Level 6 top up degree programme in a related course or directly entering employment.

Career Options

The development and growth of the TV and Film sector in Media CityUK in Salford, as well as content made in Stockport and Manchester, has resulted in an increase in job opportunities in many disciplines.

Graduates can enter production roles in a whole host of local companies such as the BBC, ITV, Dock 10, Toasted, RED productions and Lime, as well as national and international opportunities with the BFI, Netflix, Disney, Comcast and Amazon to name just a few.

Graduates will also have the skills to operate as freelance practitioners in their chosen fields and book an array of continuous jobs in the corporate sector.

Mandatory Units

At level 4 you will study:

Seminal Theory & analysis

- Reading TV and Film
- Analogue to Digital: The Evolution of the TV and Film Industry.

Production fundamentals and technical skills.

- Cinematography: Introduction to TV Broadcasting, Single camera, multi-camera
- Lighting: Studio and On-location
- Sound Recording
- Pre-Production, Production, Reflection
- Professional Practices
- Documentary Production

Post-Production

- Audio & Video Editing using Davinci Resolve.

Creative project

- Multi-Camera studio Production for TV
- Live Broadcasting

At level 5 you will study:

Industry Practitioners and impact

- Auteur Theory & critique

Production

- Advanced Cinematography
- Shooting on 35mm film
- Sound Design
- Short Film

Post-Production

- Advanced Audio & video Editing
- Short and long-form editing.

Professional Project

- Professional Portfolio building.
- Establishing your own Indie production company.
- Industry brief
- Interactive Project: TV Drama

Extra Costs Involved

No

Exam Validation Body

Pearson Education Ltd

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Hours Per Week

12 hours per week

How Long To Complete

2 years

Contact Details

For further information please email HEenquiries@tcg.ac.uk

Disclaimer

Although every care has been taken to ensure that the information contained within this document is accurate, there may be changes to this programme and provision. We will endeavour to keep prospective and current students updated where appropriate and when the information becomes available.