General Enquiries
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BA (Hons) Contemporary Art & Design Practice (Top Up)

Location	Stockport College
Course Type	University level
Department	Art & Design
Start Date	Monday 14th September 2026
Duration	Full-time, 1 Year
Time	00:00:00 - 00:00:00
Fee	£ 8450.00
Course Code	SFQ-HT6B-1100

Course Overview

This one-year Level 6 top up course has been structured around collaborative project-based work and live-briefs using different mediums to prepare you for the complexities and breadth of industry. At level 6, we believe that the relationship between you and your lecturers is a working partnership, with ongoing teaching, advice, support but also independence to experiment. Alongside studio practice, set lectures and workshops are scheduled to introduce and consolidate contextual and practical work and ultimately enhance and enrich your past education.

Course Requirements

This degree is a 1 year top up qualification at Level 6. Whilst applications are considered on an individual basis, offers are usually based on a requirement to have an:

FdA or HND qualification in Art and Design, Graphics or Illustration graded at PASS or above.

Applicants should also have the equivalent of grade C/4 in GCSE Mathematics and GCSE English.

Applicants will also be asked to present a portfolio of their Level 4 and 5 work and bring evidence of their entry qualifications.

What You Will Learn

You will have the opportunity to simulate 'real-world' ways of working, which impact meaningfully on your personal and creative development. This could be via a national competition brief, a client led project or by working with others from disciplines not traditionally linked to the arts. You will also build your contextual research and narratives into an illustrated book, a lasting showcase of your theoretical and practical skillset. You will be grounded with Advanced Visual Studies, exploring different applications of visual language and ideas generation. You will learn how to enhance the aesthetic and commercial value of your personal images and how to be more innovative. Not only will you create bodies of work in illustration, typography, graphic design and animation, you will also be prepared to be able to work within the field, confidently presenting and conversing with clients. You will be encouraged to continually reflect and build up your own personal development and self-promotion as a creative and ethical practitioner.

Assessment

You will be assessed via coursework

Progression

On completion you may choose further academic study such as a Master's degree or choose to develop your career in this sector by entering into or continuing existing employment in roles such as: Graphic Designer, Illustrator, Concept Artist, Motion Graphics Artist, Web Designer, Social Media Marketer, Publisher, Print Maker, Screen Printer, Interior Designer and Fine Artist.

Career Options

Graphic Design, Illustration, Concept Art, Motion Graphics, Production Art, Advertising, Marketing, Web Design, Social Media Marketing, Publishing, Print making, Screen printing, Interior Design, Fine Art, Games Design, Animation, Creative directing, Art Exhibitions and Events, Gallery Curation, Visual Merchandising.

Mandatory Units

Self-Directed Project (60 credits)
Creative Theory and Industry Practice (60 Credits)

Extra Costs Involved

Optional educational or work-based trips in the UK and internationally will be offered and a fee may be attached should you wish to participate. Where possible, we endeavour to visit free exhibitions/workshops but travel abroad will incur additional costs.

Exam Validation Body

Sheffield Hallam University

Hours Per Week

12 hours per week

How Long To Complete

1 year Full-Time

Programme Structure

Students complete two modules over the duration of the programme.

Contact Details

For further information please email HEenquiries@tcg.ac.uk

Disclaimer

Although every care has been taken to ensure that the information contained within this document is accurate, there may be changes to this programme and provision. We will endeavour to keep prospective and current students updated where appropriate and when the information becomes available.