

General Enquiries

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MARPLE
SIXTH FORM
COLLEGE

A Level in Art & Design - Fine Art

Location	Marple College
Course Type	College 16-18
Department	A Levels
Start Date	Monday 2nd September 2024
Course Code	MFQ-ML3L-1106

Course Overview

The Fine Art course offers students many opportunities to get involved in their own area of interest. About 70% of our students progress to Art & Design related courses post- 18, including Apprenticeships, Art Foundation as well as direct entry on to degree courses such as Fine Art, Textiles, Graphics, Illustration, Architecture, Product and Interior Design.

After completing the second year our students are well prepared for the next stage of their lives, with skills that are transferable to all aspects of adult life. As a department, we want your Art experience to excite and challenge you creatively as well as develop social, interpersonal and communicative skills. The emphasis of the course is on independent study to enrich your own personal practice.

Course Requirements

PLEASE NOTE - YOU MUST APPLY FOR 3 A LEVELS

Standard A Level entry requirements: 5 x GCSE grade 5's or above (must include Maths and English Language). However, certain subjects may have additional entry criteria, which can be found below:

Additional Entry Requirements:

A Level Art will require grade 5 in GCSE Art or a portfolio.

What You Will Learn

The course is rigorous, through maintaining standards over time and generating confidence in the use of knowledge, skills and competence. The course is inclusive, we recognise students develop at different rates and have different learning needs. We focus on progression. The course is empowering through promoting the development of transferable skills.

Assessment

Component 1 (60% of the course), students conduct a practical investigation into an idea, issue, concept or theme, supported by written material. Component 2 (40% of the course), students develop a portfolio of preparatory work in response to a provided question paper title. Students then complete 15 hours or unaided, supervised time to produce a finished practical piece or a series of related finished outcomes, informed by their preparatory work.

Progression

Fine ArtistPhotographerTeacherLecturerSet/ Theatre/ film DesignerGraphic DesignerTextile/Fashion DesignerCuratorillustratorComputer Graphics / Animation

Career Options

Fine ArtistPhotographerTeacher/LecturerSet/Theatre/film DesignGraphics/Textile/Fashion DesignerCuratorIllustratorComputer Graphics / Animation.

Mandatory Units

Component 1: Personal investigation Component 2: Externally set assignment

Contact Details

For further information please contact T: 0161 886 7070 or E: info@trafford.ac.uk

Disclaimer

Although every care has been taken to ensure that the information contained within this document is accurate, there may be changes to this programme and provision. We will endeavour to keep prospective and current students updated where appropriate and when the information becomes available.