

T Level Craft and Design - Textiles and Fashion Maker

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| Location | Stockport College |
| Course Type | College 16-18 |
| Department | Art & Design |
| Start Date | Tuesday 2nd September 2025 |
| Course Code | SFP-AR3T-1100 |

Course Overview

The Craft sector contributes approximately £3.4 billion to the UK economy providing goods and services relating to textiles. There are an estimated 11,620 UK crafts businesses, employing around 150,000 people. Approximately 88% of craft businesses in the UK are sole traders, and craft workers are employed by businesses both within and outside of the creative industries. The UK's craft sector supports trade and commerce around the world with over £5bn of exports annually. Craft services are essential to the UK's future as a global, outward-looking, free-trading nation.

The Design sector in the UK is responsible for an estimated £3.949 bn of Gross Value Added (GVA) with approximately 163,000 design and designer fashion jobs in the creative industries. Including all design roles both within and outside of creative industries, the design economy contributes approximately £71.7bn in GVA. According to the Design Council's report on 'The Design Economy' the contribution of design to the total export of goods and services from the UK is £34bn, equivalent to 7.3 per cent of total UK exports.

The Technical Qualification (TQ) is the main classroom-based element of the T Level. During your two-year course, you will learn the core knowledge that underpins the sector, and you will also develop occupationally specific skills that will allow you to enter skilled employment within a specific occupation

- Aimed at 16 -19-year-olds
- Equivalent in size, rigour and depth as 3 A-levels
- Managed by the Institute for Apprenticeships and Technical Education (IfATE)
- Design and content created by employer panels
- Designed for students to have the minimum threshold competencies for an occupational role with in Textiles
- UCAS Points
- Route(s) to paid employment / HE / Higher level Apprenticeships

Course Requirements

5 GCSE's at grade 4 or above including maths and English Language.

What You Will Learn

The Design and Concept Brief stage marks the beginning of the creative process, focusing on initial research and development. This includes exploration of ideas, production and budget planning, and sourcing materials. Following this, the Pre-Production stage involves experimentation, testing, and the creation of prototypes. Once these steps are complete, the project moves to the Approval stage, where ideas are presented to the client for feedback. In the Production stage, detailed pattern pieces are created, samples are produced to meet the brief, and technical documentation is completed. A timeline for all production phases is established. Finally, in the Post-Production stage, the product is reviewed by the client, with a final evaluation and reflection to assess the project's overall success. This structured workflow is aligned with the Pearson Technical Qualification in Craft and Design

Assessment

The assessment is a mix of Portfolio evidence, controlled assessment and exams.

Progression

Degree related programmes:

- BA in Pattern and Garment Technology
- BA in Product and Furniture Design
- BA in Fashion Design
- BA in Fashion Textiles
- BA in Design Crafts
- BA in Textiles

Like many degree programmes, there are a spectrum of entry requirements for each of the above, so be prepared to show a portfolio or speak about your experience. When it comes to soft skills, you'll want to show curiosity, a natural flair, creativity, consistency, patience, and drive.

Career Options

Pattern and Garment Technology Product and Furniture Design Fashion Designer, Fashion Textiles Designer or Buyer Design Crafts Textiles Maker

Mandatory Units

The core component provides a broad understanding of the creative industry and covers the following topics:

The creative economy

The individual in the creative industries

Cultural context and vocabulary

Audience

Legislation/regulations

Professionalism and ethics

Equality, diversity and inclusion

Research skill

Project methodology and administration

Continued professional development.

Textiles and Fashion Maker

Creative propositions and briefs

Creative product development

Design processes

Materials, tools, processes, and techniques

As part of this Technical Qualification, you will also enhance your broader skills in literacy and numeracy, which will be valuable in supporting progression in other areas. In addition, you will develop transferable technical and practical skills in communication, collaboration (working with colleagues), research and project work, providing you with an opportunity to demonstrate your reflective learning and identifying improvements.

Contact Details

For further information please contact T: 0161 886 7070 or E: info@trafford.ac.uk

Disclaimer

Although every care has been taken to ensure that the information contained within this document is accurate, there may be changes to this programme and provision. We will endeavour to keep prospective and current students updated where appropriate and when the information becomes available.