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BTEC Higher National Certificate in Performing Arts - Makeup Artistry in the Creative Industries

Location	Stockport College
Course Type	University Level
Department	Hair & Media Make-up
Start Date	Monday 16th September 2024
Duration	Full-time, 35 Weeks
Time	09:00 - 17:00
Fee	£ 8000.00
Course Code	SFP-BY4H-1100

Course Overview

Delve into the dynamic landscape of the performing arts industry, gain insights into its history, current trends, and future directions.

This qualification has been designed as a natural progression for students who have successfully completed Level 3 studies in disciplines such as hair, beauty, media make-up, or art and design, this course commences at Level 4. Tailored to provide an advanced skill set, it serves as a comprehensive foundation for individuals aspiring to forge a career in the performing arts industry, specifically in Film, TV, and Theatre, with a focus on hair and make-up.

Unlike more specialised degree programs, this course offers a broad curriculum, expanding employment prospects in the competitive field of performance arts. Highlighting multi-skilled capabilities, preparing students for freelance roles across diverse disciplines. Primarily focusing on preparing students for roles in the dynamic fields of Film, TV, and Theatre, with a specific emphasis on hair and make-up artistry.

The industry-focused curriculum equips students with essential disciplines, skills, and techniques crucial for success in the performing arts sector.

Course Requirements

Applicants are required to possess a comprehensive Level 3 qualification, preferably in a field related to the intended course of study.

Or, possession of an Access to Higher Education Diploma is recognised as a valid entry qualification.

GCSE English Language and Maths is mandatory, with a minimum grade of C/4 or higher.

- Alternatively, candidates may present Functional Skills Numeracy level 2 as a substitute for GCSE Maths, subject to approval in specific circumstances.

What You Will Learn

The Level 4 Advanced Diploma in Performing Arts Hair and Make-Up is like a backstage pass into the world of performing arts. You won't just skim the surface; you'll dig into the history, vibe with current trends, and even get a sneak peek into what the future holds for the industry. We're talking about film, TV, and theatre - you'll stroll through each, figuring out what makes them tick and where the opportunities are hiding.

But it's not all about knowing your way around a set; it's about making yourself a pro in the field. You'll pick up skills that go beyond the make-up kit-like how to talk the talk, work like a team player, and boss your time like a champ.

When it comes to the fun stuff, you'll be the maestro of make-up and hair, creating looks that cover the whole spectrum-from everyday vibes to super out-there styles. And it's not just about looking good; it's about conquering the fashion and editorial scenes. You'll whip up looks that match the creativity buzzing in the fashion and editorial industries. Then, things get a bit magical with Special FX-think creating realistic injuries, wounds, and even fantasy characters, all with cool stuff like prosthetics and latex.

Ever wanted to rock hairstyles from different eras? This course takes you on a trip through time, making sure you can recreate the coolest looks from back in the day. You'll also pick up the skills to age or de-age characters with make-up, making them look as young or as wise as you want. If that's not enough, the course throws in body art, teaching you how to turn the human canvas into a walking masterpiece with body paint and temporary tattoos.

By the end of Level 4, you won't just be armed with a HNC; you'll be a pro, ready to shine in the performing arts world, especially in the hair and make-up spotlight.

Assessment

Assessment methods include presentations, written reports, observational assessments, participation in practical workshops, contributions to exhibitions, and the compilation of portfolios. Each unit within the course must be successfully completed, and the assessment for all units is exclusively coursework-based.

Progression

Successful completion of this pathway opens doors to further academic and professional opportunities:

Higher National Diploma (HND) at Level 5:

Graduates from this program have the option to progress to a Higher National Diploma (HND) at Level 5. This advanced qualification builds upon the foundational knowledge acquired, offering a more in-depth exploration of Make-up Artistry and related disciplines.

Top-Up Degree at Level 6 in Related Make-Up Artistry Courses:

Following the completion of the HND at Level 5, individuals may pursue a top-up degree at Level 6 in courses specifically related to Make-Up Artistry. This additional qualification provides a comprehensive and specialised understanding of the field, enhancing career prospects.

Employment in Industry or Freelance:

Graduates are well-positioned for employment opportunities within the make-up and beauty industry. This may include roles in film, television, theatre, fashion, editorial, or other related fields. Alternatively, graduates can explore freelance opportunities, leveraging their skills in a versatile and independent capacity.

Career Options

Upon completing a Higher National Certificate (HNC) in Performing Arts Make-up Artistry in the Creative Industries, graduates have various career options within the make-up and creative industries. Here are some potential career paths:

Make-up Artist:

Graduates can pursue careers as professional make-up artists, working in different sectors such as film, television, theatre, fashion, and editorial. They may create diverse looks, including special effects make-up, character make-up, and beauty make-up.

Film and Television Industry Roles:

Opportunities exist in the film and television industry, where make-up artists contribute to the creation of characters, transforming actors based on the script requirements. Specialised roles may include working on period dramas, fantasy films, or in the realm of special effects.

Theatre and Performing Arts:

Make-up artists can find roles in the theatre and performing arts, collaborating with actors and production teams to enhance the visual aspects of performances. This may involve creating looks suitable for different genres and historical periods.

Fashion and Editorial Make-up:

Graduates can pursue careers in the fashion and editorial industry, working with models, photographers, and stylists to create visually compelling make-up looks for photoshoots, runway shows, and editorial features.

Freelance Make-up Artistry:

Many make-up artists choose to work as freelancers, offering their services for various events such as weddings, special occasions, and photo sessions. Freelancing allows for flexibility and the opportunity to build a diverse client base.

Beauty Industry:

Graduates may explore roles within the beauty industry, working in spas, salons, or cosmetic companies. They can provide make-up services for clients or even venture into product development and marketing.

Special Effects and Prosthetics:

For those interested in the technical and creative aspects of make-up, roles in special effects and prosthetics can be pursued. This involves creating realistic injuries, ageing effects, and other transformations using advanced techniques and materials.

Teaching and Training:

Some graduates choose to share their expertise by becoming make-up artistry instructors or trainers. This can be within educational institutions, private academies, or through conducting workshops and masterclasses.

Entrepreneurship:

Graduates with an entrepreneurial spirit may establish their own make-up. artistry businesses, providing services, creating make-up. products, or even developing their own make-up. brands.

The diverse skills gained through an HNC in Performing Arts Make-up Artistry in the Creative Industries qualification open up numerous avenues for graduates, allowing them to pursue fulfilling careers in various sectors of the creative and make-up. industries.

Mandatory Units

At level 4 you will study:

The Performing Arts Industry
Professional Development
Hair and Make-up Application
Fashion & Editorial Hair & Make-up
Special FX
Period Hair and Make-up
Make-up Ageing Skills
Body Art Application

Extra Costs Involved

The purchase of a make-up kit costing no more than œ350

Exam Validation Body

Pearson Education Ltd

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Pearson Education Ltd

Hours Per Week

12 hours per week

How Long To Complete

1 year full-time

Programme Structure

You will study 8 modules, each of which attracts 15 credits to accumulate 120 credits at the end of the programme.

Contact Details

For further information please email HEenquiries@tcg.ac.uk

Disclaimer

Although every care has been taken to ensure that the information contained within this document is accurate, there may be changes to this programme and provision. We will endeavour to keep prospective and current students updated where appropriate and when the information becomes available.