

General Enquiries

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T Level Craft and Design - Textiles and Fashion Maker

Location	Stockport College
Course Type	College 16-18
Department	T Level
Start Date	Tuesday 3rd September 2024
Course Code	SFP-CM3T-1100

Course Overview

T Levels are new qualifications that will follow GCSEs and are equivalent to three A Levels. The T Level Technical qualification in Craft and Design will combine classroom theory and practical learning, and are made up of the following:

Technical Qualification: the substantial component of your course.

Industry placement: of at least 315 hours (approximately 45 days) with an employer to make sure you have authentic experience of the workplace.

The Technical Qualification (TQ) is the main classroom-based element of the T Level. During your two-year course, you will learn the core knowledge that underpins the sector, and you will also develop occupationally specific skills that will allow you to enter skilled employment within a specific occupation 2 Year Programme

Aimed at 16 -19-year-olds

Equivalent in size, rigour and depth as 3 A-levels

Managed by the Institute for Apprenticeships and Technical Education (IfATE)

Design and content created by employer panels

Designed for students to have the minimum threshold competencies for an occupational role with in Textiles

UCAS Points

Route(s) to paid employment / HE / Higher level Apprenticeships

Course Requirements

5 GCSE's at grade 4 or above including maths and English Language.

What You Will Learn

The Craft sector contributes approximately £3.4 billion to the UK economy providing goods and services relating to textiles. There are an estimated 11,620 UK crafts businesses, employing around 150,000 people. Approximately 88% of craft businesses in the UK are sole traders, and craft workers are employed by businesses both within and outside of the creative industries. The UK's craft sector supports trade and commerce around the world with over £5bn of exports annually. Craft services are essential to the UK's future as a global, outward-looking, free-trading nation.

The Design sector in the UK is responsible for an estimated £3.949 bn of Gross Value Added (GVA) with approximately 163,000 design and designer fashion jobs in the creative industries. Including all design roles both within and outside of creative industries, the design economy contributes approximately £71.7bn in GVA. According to the Design Council's report on 'The Design Economy' the contribution of design to the total export of goods and services from the UK is £34bn, equivalent to 7.3 per cent of total UK exports.

Assessment

The assessment is a mix of Portfolio evidence and exams.

Progression

Degree related programmes:

BA in Pattern and Garment Technology

BA in Product and Furniture Design

BA in Fashion Design

BA in Fashion Textiles

BA in Design Crafts

BA in Textiles

Like many degree programmes, there are a spectrum of entry requirements for each of the above, so be prepared to show a portfolio or speak about your experience. When it comes to soft skills, you'll want to show curiosity, a natural flair, creativity, consistency, patience, and drive.

Career Options

Pattern and Garment Technology Product and Furniture Design Fashion Designer, Fashion Textiles Designer or Buyer Design Crafts Textiles Maker

Mandatory Units

The core component provides a broad understanding of the creative industry and covers the following topics:

The creative economy

The individual in the creative industries

Cultural context and vocabulary

Audience

Legislation/regulations

Professionalism and ethics

Equality, diversity and inclusion

Research skill

Project methodology and administration

Continued professional development.

Contact Details

For further information please contact T: 0161 886 7070 or E: info@trafford.ac.uk

Disclaimer

Although every care has been taken to ensure that the information contained within this document is accurate, there may be changes to this programme and provision. We will endeavour to keep prospective and current students updated where appropriate and when the information becomes available.