

General Enquiries

Tel: 0300 300 0090

Email: enquiries@stockport.tscg.ac.uk Website:
stockport.tscg.ac.uk



BTEC Higher National Certificate in Fine Art

Location	Stockport College
Course Type	University Level
Department	Art & Design
Start Date	Monday 16th September 2024
Duration	Full-time, 1 Year
Time	09:00 - 17:00
Fee	£ 8000.00
Course Code	SFQ-HT4H-1100

Course Overview

The University Centre at Stockport College possess a distinctive and inspiring atmosphere, in which fine art students collectively exchange ideas, fostering a collaborative environment that enhances their artistic development.

The college features specialised facilities for diverse printmaking techniques, installation, both two-dimensional and three-dimensional processes, photography, and time-based media. The tutors, who are industry experienced and practising artists, provide an expansive platform for artistic exploration and education. In addition to subject knowledge, tutors nurture talent and offer a bespoke study programme, where small group seminars and projects are based around student interest and aiding their chosen pathways.

The programme emphasizes the importance of studio critiques, tutorials, and practice-led seminars. It encourages an open-minded investigative approach to considering work in relation to current developments in the subject area. The programme also offers unique opportunities for students to engage with professionals in fine art and related fields through projects, and research activities.

Extensive workshop provision, academic and technical expertise, and access to the cultural sector in the North West of England and beyond provided to all our students. Students can further engage in the contemporary art world through regular study trips and exhibitions in Europe.

Course Requirements

A full Level 3 qualification

GCSE English Language and Maths at grade C/4 or better before enrolling. In some circumstances, we can accept Functional Skills Numeracy level 2 instead of GCSE Maths.

What You Will Learn

On this Higher National Certificate, you will study 3 units. The primary focus is on practical application through workshops, experimentation and skills building, but this will be grounded in theoretical understanding. The main aim of this diploma is to allow you to explore different disciplines until you refine your specialism and identity within the arts.

Assessment

Assessments include a wide range of methods from presentations, essays, live observations, exhibitions, and portfolios.

Progression

You may choose to study at Level 5 HND with us, after which you may progress to a Level 6 top up degree programme. You may alternatively choose to seek employment in this field.

Career Options

Graduates have a wide range of career prospects, both within the art world and beyond. They are equipped with a range of transferable skills that are highly valued by employers in a variety of sectors. Greater Manchester and Stockport have historical roots in art as well as a developing investment in the arts, playing an integral part in its growth and cultural capital. This creates opportunities that many graduates can exploit. They can pursue careers as artists, completing residencies and commissions in a global context. They may also work in art-related professions such as teaching, art education in community settings, work in galleries and other art organizations, and jobs in the wider creative industries. They can equally pursue careers as artists, completing residencies and commissions in a global context. Some graduates choose to pursue postgraduate study, further developing their skills and knowledge in a specialised area of interest.

Mandatory Units

Art Fundamentals

- Painting, Drawing & Mark-making
- Life drawing
- Installation and Conceptual Art
- Photography, Projection & Image Manipulation
- Screenprinting
- Relief & Intaglio print
- Mixed Media

Art History

- Milestone movements, styles and trends (Modernism & Post-Modernism).
- Social and political influences
- Ethics, Culture and Identity (Feminism, Queer Theory, Fluid Identities and subcultures).

Creative Project

- Employability for the Arts & Project Management skills
- Professional Project-Industry Client (e.g. Brief for a Gallery, Studio, Media Institution, or an Art commission).

Hours Per Week

Full time, 12 hours per week

How Long To Complete

1 year

Contact Details

For further information please email HEenquiries@tcg.ac.uk

Disclaimer

Although every care has been taken to ensure that the information contained within this document is accurate, there may be changes to this programme and provision. We will endeavour to keep prospective and current students updated where appropriate and when the information becomes available.