

General Enquiries

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BTEC Higher National Certificate in Film and Television

Location	Stockport College
Course Type	University Level
Department	Creative Digital Media
Start Date	Monday 15th September 2025
Duration	Full-time, 1 Year
Time	-
Fee	£ 0.00
Course Code	SFQ-HT4H-1200

Course Overview

This Level 4 course offers a natural progression route for students that have previously studied creative media, but students can successfully study this course without prior knowledge of the subject. An eagerness and passion to learn, examine and experiment in the world of moving image with an aim to work in the industry is what we desire.

It has been created to provide you with a strong foundation of the necessary disciplines, skills and techniques to work in the TV and Film industry in the first year. In the second year, we work to specialise and film for and alongside industry clients.

Unlike broad based media production courses, this degree focuses on these specific sectors to allow you to refine your study ready for targeted employment opportunities. On consultation with industry at Netflix, MediaCityUK and Dock 10, much of the course content focuses on equipping you to enter the most popular areas such as Drama, Documentary, Multi-Camera Production (Game shows and Talent), Content Creation, Live Broadcasting and Corporate Marketing. Importantly, the course is also preparation for the future and you will be engaging in some immersive and interactive projects as technology and broadcasting capabilities evolve.

Using experienced industry and expert educational staff, we aim to teach our graduates to not only have the technical skills but also competent business knowledge, an ability to self-promote, liaise with clients and build the resilience to work in this ever-changing industry.

Course Requirements

Whilst applications are considered on an individual basis, offers are usually based on a requirement to have:

64 UCAS points from either:

- A Level 3 qualification
- GCE A Levels
- An Access to Higher Education Diploma

Successful applicants will have GCSE English Language and Maths at grade C/4 or above.

Mature students with relevant work experience and/or professional qualifications are welcome to apply, and may be invited to interview.

What You Will Learn

Whilst the primary focus is on practical application and execution, this will be grounded in theoretical understanding. The competitive field of film and television often requires multi-skilled freelance practitioners that can produce content from initial inception to the final exhibition. Students will be encouraged to plan, script, budget, produce and direct within a range of genres and projects. Students will be taught on-site with privy to professional grade filming kit, edit suites, a fully equipped TV studio and gallery but also will shoot on location and in a variety of settings akin to industry projects. Whilst contemporary practices will be dominate, students will also be taught how to shoot on 35mm film to build their creativity and breadth of film knowledge.

Assessment

Assessments are continuous and comprise presentations, reports, essays, live studio or on-set observations and production portfolios.

Progression

If you choose to progress to and complete our Level 5 HND Film and Television, you may then elect to complete a level 6 top-up degree in one year.

Career Options

The development and growth of the TV and Film sector in Media CityUK in Salford, as well as content made in Stockport and Manchester, has resulted in an increase in job opportunities in many disciplines.

Graduates can enter production roles in a whole host of local companies such as the BBC, ITV, Dock 10, Toasted, RED productions and Lime, as well as national and international opportunities with the BFI, Netflix, Disney, Comcast and Amazon to name just a few.

Graduates will also have the skills to operate as freelance practitioners in their chosen fields and book an array of continuous jobs in the corporate sector.

Mandatory Units

At level 4 you will study four modules:

Seminal Theory and analysis:

Reading TV and Film

Analogue to Digital: The Evolution of the TV and Film Industry.

Production fundamentals and technical skills:

Cinematography: Introduction to TV Broadcasting, Single camera, multi-camera

Lighting: Studio and On-location

Sound Recording

Pre-Production, Production, Reflection

Professional Practices

Documentary Production

Post-Production:

Audio & Video Editing using Davinci Resolve.

Creative project:

Multi-Camera studio Production for TV

Live Broadcasting

If you choose to progress to the Level 5 HND in a second year, you will then specialise and complete modules in Production, Post-production, Industry Practitioners and Impact in addition to completing a Professional Project.

Extra Costs Involved

No

Exam Validation Body

Pearson Education Ltd

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Hours Per Week

12 hours per week

How Long To Complete

1 year

Programme Structure

4 modules with a variety of assessments including a short, timed exam, essay, presentation, production portfolio and live production.

Contact Details

For further information please email HEenquiries@tcg.ac.uk

Disclaimer

Although every care has been taken to ensure that the information contained within this document is accurate, there may be changes to this programme and provision. We will endeavour to keep prospective and current students updated where appropriate and when the information becomes available.