

General Enquiries

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BA (Hons) in Contemporary Photography

Location	Stockport College
Course Type	University Level
Department	Art & Design
Start Date	Monday 15th September 2025
Duration	Full-time, 1 Year
Time	-
Fee	£ 0.00
Course Code	SPQ-HT4B-1200

Course Overview

On this course, you will explore what it means to be a professional photographer in the twenty-first century. This programme will enable you to acquire powerful skills and techniques such as exposure and metering, digital workflow, colour and black and white printing, studio lighting, large and medium format, organising exhibitions and events, all whilst developing an industry portfolio.

Course Requirements

Whilst applications are considered on an individual basis, offers are usually based on a requirement to have 64 UCAS points comprising either:

GCE A levels

A Level 3 vocational qualification

Access to HE Diploma

Successful applicants should have 4 GCSEs at grade C/4 or above including English and maths.

What You Will Learn

You may concentrate on areas such as art, documentary, editorial, commercial, advertising, and critical writing about photography when developing work across the field of photography, according to your individual interests and professional goals. You will learn how to use and adopt skills to improve your creativity while juggling analogue and digital technologies thanks to access to conventional and digital photography facilities with industry-standard equipment. Discover a variety of activities for self-directed learning that combine practice with theory, enabling you to develop your creative style and establish your unique photographic practice.

Assessment

Coursework-based

Progression

On completion you may choose further academic study such as a Master's degree.

Career Options

On completion you may choose to enter or continue in existing employment, in roles such as: Photographer (Portrait, Fine art, Documentary, Nature, Pets, Wildlife, Fashion, Sport, Architectural, Family, Children, Travel, Medical, Press, Wedding, Events), Art Director, Web designer, Advertising or Marketing Executive, Visual Merchandiser, Gallery Curator, Magazine Features Editor, Photojournalist.

Mandatory Units

Modules on this programme include:

Directions in Photography
Making Photography 1
Thinking Photography 1
Explorations in Photography
Collaborative Photography
Making Photography 2
Thinking Photography 2
Inspired Photography
Self-Directed Project
Critical Research
Sustainable Prospects

Extra Costs Involved

Access to digital equipment including laptops and printing facilities is provided. Whilst the course has a stock of cameras including medium format, students are expected to have already invested in a camera of their own but this is not essential to start the course. You might be expected to visit events as part of your studies that would sometimes require extra cost. There is an annual residential to an International destination which whilst not compulsory is strongly recommended. Previous destinations have included Berlin, Krakow, Budapest, Lisbon, Barcelona and New York.

Exam Validation Body

Awarded by Sheffield Hallam University.

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Hours Per Week

12 hours per week

How Long To Complete

3 years

Programme Structure

The degree programme has been designed so that year 1 will establish the foundations in a broad range of photography practice. In year 2, concepts and techniques are further developed and refined. In Year 3, you gradually build more autonomy, establishing your own professional and creative identity as a proficient and multi-skilled 'Industry-ready' photographer.

Contact Details

For further information please email HEenquiries@tcg.ac.uk

Disclaimer

Although every care has been taken to ensure that the information contained within this document is accurate, there may be changes to this programme and provision. We will endeavour to keep prospective and current students updated where appropriate and when the information becomes available.